College of Liberal Arts and Sciences -- Department of Speech and Theatre -- Faculty Papers – Natalie Crohn Schmitt Papers, 1967-1982

An inventory of the collection at the University of Illinois at Chicago

Collection Summary

Creator: Natalie Crohn Schmitt
Title: College of Liberal Arts and Sciences -- Department of Speech and Theatre -- Faculty Papers – Natalie Crohn Schmitt Papers, 1967-1982
Dates: 1967-1982
Abstract: Natalie Crohn Schmitt, Professor Emerita, Theatre and English served on several university committees during her tenure. This collection features materials on Dr. Schmitt’s professional activities at UIC which includes documents, research, and correspondence relating to University Visual Communications Policies, Centralized Intelligence Agency and Police Surveillance, and Senate Council Documents.
Quantity: .5 linear feet
Accession: 2011-27
Identification: 011-24-20-02

Biographical Sketch

Natalie Crohn Schmitt, Professor Emerita, Theatre and English, is the author of *Actors and Onlookers: Theatre and Twentieth-Century Scientific Views of Theatre* and of over forty refereed articles and book chapters on a range of topics in theatre theory from Aristotle to John Cage and in theatre criticism from medieval drama to contemporary experimental theatre. She was co-founder and founding director of the Looking Glass Theatre, Providence, Rhode Island. Her awards include two full-year National Endowment for the Humanities Fellowships, a University of Illinois Humanities Institute Fellowship, a Stanford Humanities Center Associate Fellowship, and an Illinois Humanities Council Literary Award, first place.

For American Theatre in Higher Education, she served as Conference Planner for Theory and Criticism, Co-chair of the Theory and Criticism Section, and as regional advisor to its directing project. For the American Society for Theatre Research, she served on the executive committee and as treasurer. She was Associate Editor for the *Educational Theatre Journal* and is presently
Associate Editor for the *Journal of Dramatic Theory and Criticism*. She continues her research on the drama of W. B. Yeats and on commedia dell’arte.

As a part of the UIC community, Dr. Schmitt served on various committees relating to university visual communication, surveillance, and civil rights.

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**Scope and Contents**

This collection features materials on Dr. Schmitt’s professional activities at UIC which includes documents, research, and correspondence relating to University Visual Communications Policies (Series I), Centralized Intelligence Agency and Police Surveillance (Series II) and Senate Council Documents (Series III).

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**Detailed Description/Box and Folder Listing**

**Series I: University Visual Communications Policies**

Box 1

2. Correspondence- To Schmitt, 1978
3. Correspondence- External, 1978
4. Notes, undated
7. Clippings, 1978

**Series II: Centralized Intelligence Agency and Police Surveillance**

8. Correspondence, 1976-1980
9. Notes, undated

**Series III: Senate Council Documents**

13. Correspondence, Agendas, and Minutes, 1978-1982