University of Illinois at Chicago
University Archives

Record Group: Liberal Arts and Sciences
Record Subgroup: Black Studies Department, Grace Holt Papers
Classification: RG 11/4/20/1
Acquisition: UA 92-14
Extent: 14 linear feet
Access: folders marked CLOSED are subject to Access Restrictions listed on page 4
Images: see folders 192, 229, 249, 275, 285, 296, 297, 314, 452, 484, 494
Processed by: Weston Thompson, April 1996

Finding aid updated in December 2005 by Doug Bicknese

Biography

Grace Holt was a University of Illinois at Chicago professor for 22 years. In addition to teaching in the Department of Speech and Theatre and the Black Studies Program (African-American Studies Department), Professor Holt was active in the UIC community throughout her career and became involved in women's and African-American issues at the national level. Professor Holt was a pioneer both for promoting the view of Black English as a dialect of standard English and for developing a black studies curriculum.

Professor Holt was born in Union, South Carolina, in 1922. She graduated from Spelman College in 1942 and earned a teaching certificate from the University of Chicago. From 1949-1969, she taught in the Chicago Public Schools. While teaching elementary school, she also earned her master's degree in speech and communication from Northeastern Illinois University.

She came to the University of Illinois at Chicago Circle in September 1969 as an Associate Professor of Speech and Theatre. Professor Holt was appointed to establish UICC's Black Studies Program in 1971. In 1974, she was appointed the first director of the Black Studies Program; she remained director until 1986. Professor Holt organized UIC's first Black History Month activities, founded the Black History Month Planning Committee, and chaired the committee for many years. Professor Holt retired from UIC in 1990, and she died in Chicago in 1991.
Scope and Contents

The Grace Holt Papers span the years 1946-1993, extend for 14 linear feet, and are arranged in two record series: ADMINISTRATIVE and RESEARCH AND TEACHING. Series and subseries reflect the original order of the records though, in some cases, subseries were created by the archivist to deal with unorganized materials. Within subseries, folders are arranged alphabetically by title and chronologically thereunder as appropriate. In a few cases, cross-references have been made within the folder listing.

Series outline:

I. ADMINISTRATIVE
   A. Black Studies Department Subject File
   B. Curriculum
   C. Personnel
   D. University

II. RESEARCH AND TEACHING
   A. Authors
   B. Black History Month Materials
   C. Course Materials
   D. Topical
   E. Audio Tape Recordings
   F. Phonograph Records, Books, and Artwork

The ADMINISTRATIVE series (1970-1989, 4 linear feet) contains records that Professor Holt accrued mainly from 1974-1986 when she served as Head and Acting Head of the Black Studies Program (later, the African American Studies Department). The Black Studies Department Subject File (1970-1989) contains topical files, correspondence, meeting materials, and various records related to the department's operations. Meeting minutes include those of the Advisory Committee and of faculty meetings.

The Curriculum subseries (1970-1989) documents administrative involvement in shaping and monitoring the department's curriculum. It complements the Courses subseries of the RESEARCH AND TEACHING series. Folders containing student records are closed to researchers, except under certain circumstances; see the Access Restrictions note on page 4. The Personnel subseries (1973-1985) contains non-sensitive material relating to Black Studies Program personnel during Professor Holt's tenure as department head. The University subseries (1970-1989) documents the department's and Professor Holt's involvement in university-wide committees and programs, such as the Chancellor's Committee on the Status of Blacks and the UIC Faculty Senate.

The RESEARCH AND TEACHING series (1946-1993, 8 linear feet) documents Professor Holt as a professor at UIC, her scholarly research, and other projects to which she devoted her energy. The Authors subseries (1957-1988) contains articles collected by Professor Holt as part of her teaching and research; it also includes articles and works written by Professor Holt. Professor Holt had collected a large collection of reprints and photocopies of published articles; the archivist weeded loose and unorganized articles. This subseries is based on a distinguishable grouping of articles that Professor Holt had maintained throughout her papers. The Topical subseries of RESEARCH AND TEACHING contains articles which Professor Holt had grouped by topic; they are listed under the headings "Black English" and "Language."

The Black History Month subseries (1972-1993) documents Black History Month planning and activities at UIC from 1976 to 1993. Professor Holt was an important figure
in starting and planning Black History Month activities at UIC. Noteworthy are materials
documenting Harold Washington's 1984 appearance, the 1984 Black History Month logo
contest, and the 1985 tribute to Marjorie Stewart Joyner.

The Courses subseries (1970-1990) contains materials from Professor Holt's courses and
material she collected from other professors relating to their courses: class preparation,
handouts, syllabi, and student papers. Materials are grouped as BLST (Black Studies),
COM (Communications), and SPCH (Speech, Communication, and Theatre). Student
records, papers, exams, and oral history projects are closed to researchers, except under
certain circumstances; see the Access Restrictions on page 4. Pedagogical tools developed
or co-developed by Professor Holt are found in the RESEARCH AND TEACHING
series, Authors subseries, under "Holt." They include "An Ethnolinguistic Approach to
Language Learning for Minority Group Children" (1969, folder 195) and Bridge: A Cross-
Cultural Reading Program (1977, folders 211-217).

The Topical subseries (1946-1962 for Dan Burley folders, 1968-1990 for the rest of the
subseries) contains professional and personal correspondence, clippings, and materials from
associations and projects with which Professor Holt was involved. Highlights include
slides of Chicago murals (1974), Women's World's Fair Committee materials, articles
related to Black English, and clippings related to African-American women and
womanhood.

Professor Holt amassed a large collection of Audio Tape Recordings. These include
class lectures and discussions, seminars, interviews, storytelling, and music. Many of these
recordings were made by Professor Holt's students for class projects or by research
assistants working with her. Friends and family of students were frequent interview
subjects, especially grandmothers; prominent community members were also interviewed.
While Professor Holt gave her students directions for conducting interviews and hoped that
they would serve as oral histories, the quality of recording and interview techniques is often
poor. Nonetheless, these recordings will be a valuable research tool when properly
processed and described. As of April 1996, the tape recordings have not been processed
and are not available to researchers except by special arrangement with the Archivist. The
Access Restrictions on page 4 apply. (Note to archivist: see collection file for inventory of
recordings.)

Professor Holt also collected Books, Phonograph Records, and Artwork. Her books
covered women's studies, African-American studies, and linguistics; they included poetry
and novels by African-American authors. A portion of Professor Holt's books were
 retained in Special Collections Department; the rest were integrated into the University
Library's main collection or donated to the African-American Cultural Center. The books
retained in Special Collections Department will be cataloged in such a manner that a list of
them can be generated by searching UICCAT. Her small collection of phonograph
recordings and artwork is listed below. An oil painting of Grace Holt was removed from
the collection and donated to the African-American Cultural Center.
ACCESS RESTRICTIONS

A. Statement on Access to Student Records

This collection contains student records maintained by Grace Holt as Director of the Black Studies Program and as a professor of Black Studies. University records containing certain types of student information are covered by the Family Education and Privacy Act of 1974, as amended (FERPA). The University Archives follows the guidelines outlined in the attached article, “What does FERPA require” (Legal Notes, Fall 1995, published by the University of Illinois Office of University Counsel). These guidelines delineate which records are covered by FERPA and access procedures for different types of user groups. Researchers desiring access to student records must read this policy and follow its guidelines. The archivist will help the researcher understand the guidelines and contact the appropriate campus offices, but the researcher is responsible for completing the process.

B. Statement on Access to Interviews/Oral Histories (audio recordings and transcripts)

This collection contains oral histories or similar tape-recorded interviews (some with transcriptions). Researchers must seek permission from both interviewer and interviewee, if their identity is known. When identity is unknown or the individuals cannot be located, the researcher may listen to (or read transcripts of) the oral histories under the following conditions:

1. the researcher must attest that use is for research and not for profit;
2. the researcher must protect the privacy of the interviewer, the interviewee, and any persons mentioned in the interview;
3. the researcher must have read and signed the regulations for use of Special Collections materials (specifically the conditions 1 and 2 regarding copyright and libel);
4. the researcher must complete and sign the Grace Holt Papers Oral History Access form, which reproduces this statement and on which all materials consulted must be listed;
5. photocopies or audio copies will not be made (except as necessary for use in the Special Collections Department reading room).


C. Statement on Access to Professor Evaluations

Any researcher wishing to use the professor evaluations found in the Courses subseries, must sign the department's Confidentiality agreement, thereby agreeing not to use any names from these files. No photocopying permitted.

D. Statement on Access to Administrative Records

Administrative records which cover potentially sensitive topics are closed until at least ten years after their creation date. For ease of administration, all folders containing such materials have been marked CLOSED UNTIL 2000. Certain files will mature before 2000, and the archivist may open them at the appropriate time. The archivist should open all materials in this category on January 1, 2000, if they have not been opened already.
AS OF 2005, all material identified as “CLOSED UNTIL 2000” had been opened. All references to “CLOSED UNTIL 2000” were removed. Note that some files containing personnel or student files remain closed.
Folderlist

I. ADMINISTRATIVE

A. Black Studies Departmental Subject File

BOX 1
7. 1982
8. 1988-1989
9. Black Student Retention Program Newsletter, fall 1988

Black Studies, Information on Other Programs
11. Miscellaneous, ca. 1986
12. Ohio State University, ca. 1971

Black Studies Advisory Committee
13. 1973
14. 1974-1976
15. 1977
16. 1978
17. 1979
18. 1980
19. 1981
20. 1982

22. Black Studies Colloquia, 1975

BOX 2
23. BLST Colloquia, 1976-1980
24. BLST co-sponsored Events, 1974-1978
BOX 2, cont.

Black Studies Faculty Meetings
25. 1975-1976
26. 1977
27. 1978, 1980
28. 1982
29. 1983
30. 1984
31. 1987, 1989
33. Black Studies Questionnaire and Results, Spring 1983 (located in box 27)

Budget
34. FY 1979, (dated Jan. 1978)
36. Fiscal Year 1983 (dated September 1982)


Correspondence and Memos
39. 1971-1979
40. 1980-1982
41. 1983
42. 1984
43. 1985
44. ca. 1985-ca. 1986, drafts
45. 1986
46. 1987
47. 1988
48. 1989

BOX 3

49. Dean of Liberal Arts and Sciences, Philip Dwinger, 1980
50. Dean Dwinger, 1983-1984
51. Faculty Memos, 1974-1980
52. Faculty Memos, 1983-1984
53. Faculty Positions, 1979-1980
54. Illini Cartoon, 1984
55. The Joke, correspondence between Holt and faculty senate regarding her inability to attend meetings due to lack of wheelchair accessibility, 1989
56. Memoranda of Record 1974-1983
58. Report to Senate Committee on Faculty Affairs, 1984
59 Survey Research Lab Questionnaire, ca. 1979
60. Urban-Related Activities, 1979
62. Dean of Liberal Arts and Sciences, Meeting with, 1974-1979
63. Departmental Distinction, 1974-1978
64. Evaluation/Review of Black Studies Program, correspondence, etc., 1981-1982
65. Faculty Position, Proposal for New Faculty Position, 1978
66. Faculty Recruitment, 1971-1979
67. Faculty Recruitment, 1985
68. Graduates, Spring 1979
69. Guidelines for Programmatic Productivity, 1978
70. Majors and Minors (list of students), 1978 & 1979
71. Majors and Minors, Fall 1983
72. Malcolm X Proposals, Ad-Hoc Committee (proposal for dual enrollment program with Malcolm X College), 1972
73. Marketing Program, 1978
74. Medical Campus Class, Fall 1981
75. Minority Recruitment. and Retention, 1985
76. Proposal for Program Development. and Student Support, 1977
77. Proposals, President's Research Fund, 1978-1979
78. Publicity, 1979
79. Publicity, 1984-1985
80. Remodeling (of BLST) 1973
82. Room Assignments, 1975

**BOX 4**

83. Survey Research Laboratory (re: Surveys of UI students/BLST, does not include results?), 1977-1980
84. Student Grievance Procedure, ca. 1979
BOX 4, cont.

85. Tenure/Faculty Reward Procedures, 1972-1978
86. Tenure Criteria, 1979-1981
87. WUIC Joint Policy Board 1981

B. Curriculum (see also subseries, RESEARCH AND TEACHING--Courses)

Course Outlines and Information

88. BLST and cognates, 1974-1976
89. BLST 399, 1974
90. ECON 360, Economics of Slavery, 1974
91. Miscellaneous, 1974-1975
92. Music 210, 1977

93. Curriculum Committee, Black Studies Program Review, 1986
94. Curriculum Committee, Report, fall 1975
96. Curriculum Development Grant Proposal, Clovis Semmes, 1980

Curriculum Review Committee

97. 1982-1985
98. 1986
99. 1987

100. Distinction Guidelines, Black Studies, 1975-1978
101. Ethnic Theater and Music, Proposals and Memos, 1974-1977
102. Extension Teaching, 1979

Educational Assistance Program (EAP)

103. Committee Materials, 1970-1971

BOX 5

104. Independent Study Proposal 1972
105. Faculty Teaching Requests, 1974
106. Field Experience Education Committee, 1972-1973
107. General Department/Curriculum Information, 1973-1978

Memos

109. Course Outlines, 1979
110. Cross-listed Courses, 1982-1985
BOX 5, cont.

111. Enrollment, 1977
112. Holt, Grace, Courses to be Taught by, 1987-1988
113. Miscellaneous, ca. 1982-1988
114. Plumpp, Sterling, 1985
115. Revision of Major and Minor in Black Studies, 1982
116. Ph.D in Linguistics Interdisciplinary Ph.D. between BLST and Linguistics, correspondence and reports, 1975-1977
117. Provisional Master's in Black Studies, 1974
118. Requirements & Course Listings, 1987-1989
119. Speech and Theatre Department Task Force, 1972
120. Study Abroad Idea, 1974
121. Sub-Committee on African Component on Black Studies, Report, 1978
122. Summer Course for High School Teachers, Proposal, 1980
123. Summer Courses, Consideration of, 1974

C. Personnel
125. Holt, Grace, Abridged Biographical Information, ca. 1983
Plumpp, Sterling
126. 1973-1974
127. Awards, etc., 1982-1983
128. Consultantships, 1983
129. Correspondence Regarding Reprints, 1977-1983
130. Editorial, 1983
134. Reviews, 1982
135. Writings, n.d.

BOX 6
Semmes, Clovis
136. Projects, 1979
137. Publications, ca. 1977-ca. 1982
BOX 6, cont.

E. University

138. Ad Hoc Committee for the Structure of the College of LAS 1980
139. Admissions and Registrations Committee 1975
140. Campus Council on Equal Opportunity Employment and Equal Employment
    Opportunity Subcommittee on Minorities, 1973-1974
141. Center for the Study of Democratic Institutions 1975-1978
142. Chancellor's Advisory Committee on Minority Education, 1986-1987
Chancellor's Committee on Status of Blacks (CCSB)
   143. 1987
   144. 1988
145. Affirmative Action, 1989
146. Steering Committee, 1986-1989
148. Subcommittee on Recruitment and Retention of Black Students 1987
149. Subcommittee. on the Recruitment and Retention of Black Students, 1988-
    1989
151. Committee for Graduate Enrollment of Women and Minorities 1977-1978
Committee on Institutional Change
   152. Memos, 1971

BOX 7

   153. Memos and Reports, 1972
   154. Minutes, Nov. 1971-1972
155. Committee on Instructional Awards 1971
158. Educational Assistance Program (EAP) Advisory Committee, 1970-1971
159. Ethnic Studies Committee 1970
160. Governor's Office of Human Resources, Advisory Committee Education & Training,
    1973-1974
161. Illini Service to the State, Revision of, 1979
BOX 7, cont.


Liberal Arts and Sciences (LAS)
163. Executive Committee, 1981-1982
164. Joint Committee on Admissions, 1981-1982

BOX 8

167. Minority Caucus (Committee of the Black Faculty and Professional Staff), 1978
168. Minority Center for Graduate Education in Science & Engineering (Proposal to Create at UIC), 1978
169. Office of Public Information UIC, Correspondence, 1977-1978
171. Selection Index at UIC, clippings and memos regarding, 1976-1978
172. Senate Committee on Campus Planning, 1979-1981
173. Senate Committee on Continuing Education and Public Service, 1974-1975
174. Senate Committee on Honorary Degrees, 1971-1973
175. Senate Equal Opportunity Committee, 1975-1976

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177. Senate Equal Opportunity Committee, 1978-1979
178. Senate Faculty Judiciary Committee, Personnel Practices Survey, 1980
179. Senate Nominations Committee, 1977-1978
180. Women's Salary Equity Review, 1974
181. Women's Studies, 1982
182. Women's Studies Advisory Board 1979

II. RESEARCH AND TEACHING

A. Authors
184. Baratz, Joan, "Language Abilities of Black Americans" (ca. 1970)
185. Branch, Essie, My Name is Arnold: A Ghetto Primer (textbook) (1971)
BOX 9, cont.

186. Dalby, David, Three Articles: "Americanisms that may have once been Africanisms," "The African Element in American English," "Black through White: Patterns of Communication" (1970)


190. Edwards, Howard, "Bitches' Brew," To Professor Holt (July 17, 1975)


192. Hogan, Helen Marie, "An Ethnography of Communication Among the Ashanti," Attached Photographs ca. 1972 (unrelated?)

Holt, Grace

193. 1967, "Role Playing: A Linguistic Approach for Teaching English as a 2nd Dialect: The Idiom of the Negro Ghetto"

194. 1968, "Method of Teaching Standard English as a Dialect to Black English Speakers in Elementary Schools" (Thesis, Northeastern Illinois State College)

BOX 10

195. 1969, "An Ethnolinguistic Approach to Language Learning for Minority Group Children" (Center for Inner City Studies, Northeastern Illinois State College)

196. 1969, with Margaret Booth, "A Report on a Demonstration Class in Oral Language Development"

197. 1970, "Black Studies: A Philosophical Construct" (ca. 1970) and Clippings


199. 1970, "Implications of Research in Communication Education for the Black Child"

BOX 10, cont.

201. 1971, Abstracts
202. 1971, "Inversion in Black Communication"
203. 1971, "Linguistics and Reading" (Silver Burdett)
204. 1971, "Metaphor, Black Discourse Style, and Cultural Reality"
205. 1972, "Peeping a Hole Card: Some Common Strategies in the Black Community"
206. 1972, "Philosophical, developmental, and pedagogical perspectives in Speech Communication or Career Education"; with D.E. Butt, "Speech Communication perspectives in Career Education: Implications for curriculum planning for the elementary school level." Reports prepared for the Implementation Session of the Speech Communication Association (see also folder 504)
207. 1972, "A Report on Language Programs in Speech Communication"
208. 1973, "For Teaching Standard English Writing: A Review"
210. 1974, "Non-Verbal Rapping in the Black Community"
1977, Bridge: A Cross-Cultural Reading Program; with Gary Simpkins, and Charlesetta Simpkins (both of Chicago State University); published by Houghton Mifflin
211. Clipping, 1977
213. Promotional Literature
214. Reading Booklets, 1977
215. Sample Cassette Tapes, n.d. (located in box 27 in folders 215a-b)
216. Study Books, 1977

BOX 11

218. 1977, "Cultural Considerations in Curriculum Development for Black Vernacular Speakers"
219. 1979, "Historical and Current Efforts of the National Council of Negro Women"
221. n.d., "Black English: Surviving the Bastardization Process"
222. n.d., "Communication in Black Culture: The Other Side of Silence"
BOX 11, cont.
223. n.d., "Communication in the Black Church"
225. n.d., "From Delusion to Dialogue: Role Playing"
226. n.d., "Proverbs and Proverbial Expressionism"
227. n.d., "Stylin' Outta the Black Pulpit"
228. n.d., Two Unidentified Papers, Apparently by Holt
229. Jones, F., I Was There When the Blues Was Red Hot (1988), With Photographs
Kochman, Thomas
230. 1968-1969
231. 1970-1971

BOX 12
232. 1973-1975
233. n.d.
Labov, William
235. n.d., "The Increasing Divergence of Black and White Vernaculars" (ca. 1985)
236. n.d., "Some Sources of Reading Problems for Negro Speakers of
Nonstandard English" (n.d.)
Liberation" (1980)
238. McDavid, Raven I., Jr., "The Relationship of the Speech of American Negroes to the
Speech of Whites" (1951)
239. McWorter, G., "Black Language Liberation" (n.d.)
240. Stewart, William A., Four Articles: "Foreign Language Teaching Methods in Quasi-
Foreign Language Situations," "Urban Negro Speech: Sociolinguistic Factors
Affecting English Teaching," "Observations on the Problems of Defining Negro
Dialect": Answer to Juanita V. Williamson at the Conference on: The Language
Component in the Training of Teachers of English and Reading: Views and
Problems" (1966), "Sociolinguistic Factors in the History of American Negro
Dialects (1967)
242. Thompson, Barbara, "Approach to Bi-Dialectism" (1967)
243. Wolfram, Walt, Two Articles: "The Role of Dialect Interference in Composition"
(1971), "Who's to Say: Controversies Over What Linguists Can and Cannot Say
About Nonstandard Dialects" (1971)
BOX 12, cont.

B. Black History Month Materials

244. Black History Month 1977: Correspondence Regarding Exhibit at UIC Montgomery Ward Gallery, 1976-1977
245. Black History Month 1979: Fliers and Correspondence, 1978-1979

Black History Month 1983

246. Careers Day (Feb. 11, 1983), Correspondence and Fliers, 1982-1983
248. Contributors, Correspondence and Reports, 1982-1983
249. Exhibit (?), black and white photographs, 1983 (?)
250. Fliers and Brochures

Planning Committee Materials

251. March-July 1982
252. August 1982

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253. September-October 1982
254. November 1982-March 1983

Black History Month 1984

"Artists of the Black Experience" Exhibit presented by Black History Month Planning Council and Black Studies Program at UIC (Feb. 7-24, 1984)

255. Exhibition Catalog (final)
256. Exhibition catalog (draft and mock-up)
257. Planning and Background Information

258. Calendar, First Draft, 1984
259. Clippings, 1983-1984
260. Community Liaison, James Crawford, 1983
261. Correspondence, 1983-1984
262. Film Festival, Correspondence and Fliers, 1983-1984
263. Fliers and Brochures, 1984
264. Fliers and Brochures, BHM program brochure mock-up
266. Funding from McDonald's Corporation, proposals submitted by Black History Month Planning Committee and Correspondence, 1983-1984
BOX 13, cont.

268. Illinois Humanities Council (IHC), Correspondence and Grant Application, 1983-1984

269. Logo Contest, 1983-1984

270. Logo Contest Entry, Lionel James II (Design) (located in box 28)

271. Logo Contest Winner, Allen Mitchell (Design and Mock-ups), 1984

272. Logo Stickers


274. Miller, Dr. Warren, includes photograph, Feb. 1984

BOX 14

275. Photographs, Portraits of Roland Burris, Danny Davis, Marian Hume, Cecil Partee

276. Planning Committee Meeting Notes, 1983

277. Political Awareness, Correspondence and Notes, 1983-1984

278. Poster: "Political Power in the 1980s" (located in box 28)


281. Prospective Performers

282. "A Retrospective of the Black Artist in the American Theater," Ron Stacker Thompson, Guest Director, February 1984

283. Science Committee, 1983

284. Student Advisory Board, 1983

285. Washington, Harold, photographs of at UIC Black History Month event, 1984


Black History Month 1985

287. Clippings, 1985

288. Fliers, Brochures, and Press Releases


Joyner, Dr. Marjorie Stewart, Exhibit: "Profiles of a Legend: An Historical Tribute to Dr. Marjorie Stewart Joyner" Feb. 4-22

291. Clippings, 1985
BOX 14, cont.

292. Collection Inventory and Preliminary Inventory, ca. 1985
293. Correspondence and Exhibit Proposal, 1984-1985
294. Fliers, Brochures, and Press Releases, 1985
295. Guest Log (Exhibit), 1985
296. Photographs with Dr. Joyner at the Exhibit (black-and-white prints, negatives, and contact sheets; 1 of 2), 1985
297. Photographs with Dr. Joyner at the Exhibit (black-and-white prints, negatives, and contact sheets; 2 of 2), 1985
298. Poster, 1985 (located in box 28)
299. Minority Urban Higher Education Forum (2nd), Notes, 1985
300. Planning Committee Materials, Sept. 1984-Feb. 1985
301. Poster: "Blues Fest '85" UIC, Feb 11, 1985 (located in box 28)
302. Thank You Letters, 1985

Black History Month 1986
303. Clippings, 1986
304. Correspondence, Fliers, 1985-1986

Black History Month 1987
305. Fliers and Press Releases, 1987
307. Schedule of Events Poster (located in box 29)

Black History Month 1989
308. Fliers, 1989

Black History Month 1990
309. Fliers, 1990
310. Planning Committee, 1989-1990
311. Posters, 1990 (located in box 29)

Black History Month 1991

Black History Month 1993
313. UofI Chicagoan, March 1993

BOX 15

314. Photographs of Murals/Paintings (apparently from a Black History Month exhibit), n.d.
315. Poster: "If Color Creates a Barrier, Let Knowledge Construct a Bridge" n.d. (located in box 28)
316. Reference File—Fliers from Black History Month Celebrations Outside UIC, 1972 & 1978

C. Course Materials (see also ADMINISTRATIVE--Curriculum)
AFAM 402 A45, "Oral Tradition and the Creative Process"
317. Readings List, Professor Leon Forrest, Winter 1974
BLST (Black Studies) 100
318. Evaluations (Results), Professor Preston Williams, 1978 CLOSED
BLST 101
319. Evaluations (Results), Professor Gerald McWorter, 1977 CLOSED
BLST 105, "Introduction to Black Culture"
320. Syllabus, Professors Sheila Radford-Hill and Danille Taylor-Guthrie, Fall 1987
BLST 106, "Introduction to Black Culture II"
BLST 122
322. Final Exam, Professor Frank Jones, Fall 1986
BLST 130
323. Course Preparation Materials, Professor Holt, n.d.
BLST 161, "Introduction to Black Religion"
324. Evaluations (Narrative), Professor Randall Evans, Spring 1977 CLOSED
325. Syllabus, Professor Frank Jones, Winter 1981
BLST 170, "Introduction to Black Culture I"
Evaluations
326. Professor Johari Amini (Forms), 1974 CLOSED
327. Professor Deverita Carty, Winter 1977 CLOSED
328. Professor Sterling Plump (Narrative), 1974 CLOSED
329. Syllabi, Course Outlines, Exams, Various Professors, 1972-1976
BLST 171, "Introduction to Black Culture II"
330. Evaluations (Forms), Professor Johari Amini, 1974 CLOSED
331. Syllabus, Professor S. Johnson, Spring 1976
BLST 173, "The Black Novel"
332. Syllabus, Professor Marcylena Morgan, Spring 1976
BOX 15, cont.
BLST 201, "Introduction to Black Folklore"

333. Articles Collected by Holt
   Evaluations (Results), Professor Holt CLOSED
   334. Fall 1977 CLOSED
   335. Winter 1980 CLOSED

336. Preparation, Professor Holt (1 of 2), ca. 1970s
337. Preparation, Professor Holt (2 of 2), ca. 1970s

Student Papers CLOSED
338. G.T., Cassette Tape and Transcript of Interview with Flosal Kendell, "Blues," n.d. (cassette tape in box 30) CLOSED
339. G.T., Cassette Tape and Transcript and Interview with Parents, "Jokes" (about Redd Foxx), Spring 1977 (cassette tape in box 30) CLOSED

340. G.T., Cassette Tape and Transcript, "PUSH Headquarter--Sermons," May 12, 1977 (cassette tape in box 30) CLOSED
341. 1974 and ca. 1974 CLOSED
342. 1975 and ca. 1975 (1 of 2) CLOSED

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343. 1975 and ca. 1975 (2 of 2) CLOSED
344. 1981 and ca. 1981 (1 of 3) CLOSED
345. 1981 and ca. 1981 (2 of 3) CLOSED
346. 1981 and ca. 1981 (3 of 3) CLOSED
347. 1982 and ca. 1982 CLOSED

348. Syllabi, Professor Holt, 1973-1982

BLST 205, "Introduction to Afro-American Folklore"

349. Articles Collected by Holt

BOX 17

350. Evaluations, Professor Holt, Spring 1987 CLOSED
351. Notes, Overheads, 1974 and ca. 1974
352. Student Papers, 1988 and n.d. CLOSED

Syllabi & Handouts, Professor Holt
353. Fall 1982 and Spring 1983
354. Spring 1987 (original folder labeled as "Winter 1988")
355. Winter 1988
356. n.d.
BOX 17, cont.

BLST 260, "Problem of Evil in the Black Church"

357. Syllabus, Professor Frank Jones, Winter 1981

BLST 263, "Introduction to the Churches of Chicago"

358. Evaluations (Narrative), Professor Randall Evans, Spring 1977 CLOSED

BLST 270

359. Student Mid-Term Exams, Professor Holt, Spring 1976 CLOSED

BLST 271 (Women's Studies 153), "Black Women Freedom Fighters"

360. Correspondence and Clippings, Professor Holt, Fall 1981 and n.d.

361. Correspondence with Women's Studies Department, 1978-1979

362. Evaluations, Professor Holt, Fall 1979 and Fall 1980 CLOSED

363. Student Exams, Professor Holt, 1976 and 1983 CLOSED

Student Papers, Professor Holt CLOSED

364. ca. 1976-ca. 1978 CLOSED

365. 1981 (1 of 2) CLOSED

366. 1981 (2 of 2) CLOSED

BOX 18

367. Winter 1982 CLOSED

368. Spring-Summer 1982 CLOSED

369. 1982-1983 CLOSED

370. 1988 CLOSED

371. 1989 CLOSED

372. Fall 1989 CLOSED

373. B.B., n.d. CLOSED

374. A.P., Cassette Taped Interview with and Paper about Alfreda M. Barnett Duster, 1982 (cassette located in box 27) CLOSED

375. M.T., Cassette Taped Interview with and Paper about the Reverend Willie Barrow, 1977 (cassette located in box 27) CLOSED

376. Cassette Taped Interview with Mary Alice Henry, Includes Brochure from Bethany Brethren-Garfield Park Hospital (see page 8 of the brochure for Professor Henry's name), n.d. (cassette located in box 27) CLOSED

377. F.L., Cassette Taped Interview with and Paper about Addie Wyatt, n.d. (cassette located in box 27) CLOSED
BOX 18, cont.

Syllabi and Exams, Professor Holt

379. Fall 1986 and Fall 1989

BLST 277

380. Evaluations (Narrative), Winter 1977 CLOSED

BLST 298 (Speech and Theatre 268), "The History of the Black Artist in American Theatre" or "The Image of the Black Character in American Plays"

381. Evaluations (Forms), Prof. Johari Amini, 1974 CLOSED
382. Syllabus, Profs Joan McCarty and Bill Raffeld, Spring 1975

BLST 298, Independent Study

383. Evaluations (Forms), Professor Holt, Winter 1974 CLOSED

BOX 19

384. Student Papers, Professors Holt and Crittendon, 1979-1983 CLOSED

BLST 299, Independent Study

385. Articles collected by Holt
386. Evaluations (Forms), Professor Holt, Spring 1987 CLOSED
387. Preparation, Professor Holt, 1990
388. "Senior Seminar," Preparation, Professor Holt, Spring 1985
389. Syllabus and Materials, Professor Holt, Fall 1986

Student Papers CLOSED

   Professor. Holt
390. P.R., Summer 1972 CLOSED
391. 1980-1984 and n.d. CLOSED
392. 1989 CLOSED
393. 1990 CLOSED
394. Professor Gerald McWorter: J. B., Transcript of Interview with Alfreda Duster, 1975 CLOSED

BLST 350, "Harlem Renaissance"

BLST 370, "Black Women in Afro-American Folklore"
397. Class Survey (No Student Identification Information)
399. Student Papers and Exams, Professor Holt, 1981-1989 and n.d. CLOSED
BOX 19, cont.

Syllabi and Materials, Professor Holt
  400. Fall 1980

BOX 20

  401. Winter 1981
  402. Spring 1982
  403. Summer 1986
  404. Winter 1987
  405. Fall 1987
  406. Winter 1988
  407. Fall 1988
  408. Fall 1989

BLST 370
  409. Evaluations (Narrative), Professor Wandile Kuse, 1977 CLOSED

COM (Communications) 370
  410. Student Papers, Professor Holt, 1989 CLOSED

COM 376
  411. Student Papers, Professor Holt, 1989 CLOSED

SPCH (Speech, Communication, and Theatre) 180
  412. Preparation, Professor Holt, ca. 1972

Student Papers, Professor Holt CLOSED
  413. 1970-1973 CLOSED
  414. 1975 CLOSED
  415. n.d. CLOSED

SPCH 181
  416. Student Papers, Various Professors, 1972 and n.d. CLOSED

SPCH 325, "Contemporary Black Theatre"
  417. Student Papers, 1967 CLOSED

SPCH 380
  418. Student Papers, Professor Holt, 1971-1972 CLOSED

BOX 21

  419. Syllabus, Professor Holt, Spring 1972
  420. Syllabus, Professor Thomas Kochman, n.d. (ca. mid-1970s)

SPCH 495
  421. Lecture Outline, Professor Holt, n.d.
  422. Materials, Professor Victor Harnack, n.d.
BOX 21, cont.

SPCH 498

423. Materials, Professor Victor Harnack, Summer 1972


D. Topical

426. African Diaspora Conference, Howard University, August 26-30, 1979

427. African-American Cultural Center (UIC), Report from Chancellor's Committee on the Status of Blacks, 1989


Black English, Articles


431. 1970-1979

432. 1981-1982


434. Black English Debate, Clippings, ca. 1979

435. Black Journalists Conference, Correspondence, 1976


437. Black Studies, Clippings on Trends, 1974 and 1980

438. Black Woman, Bibliographies, ca. 1970s

BOX 22

439. Black Women (American), Bibliographies, ca. 1970s


Black Women in the Middle West

443. Conference Materials, 1985

444. Correspondence, 1984-1985


446. Project Kit, 1984

447. Black Women's History Survey (Organization of American Historians), Correspondence, 1981

448. Burroughs, Margaret, Clippings and Notes, 1974 and ca. 1974
BOX 22, cont.

Chicago Board of Education


450. Psycholinguistics Reading Series, Books 1, 2, 7 (2 copies), and 8, 1968

451. Chicago Housing Authority, ABLA (?) Child Development Center, Correspondence and Materials, 1975-1976

452. Choir, Photographs of the UIC Gospel Choir (?), ca. 1974 at Illinois Room; ca. 1972 at a church; originally labeled "Wyman Winston" (located in box 27)


BOX 23


Correspondence

455. 1969-1975

456. 1982-1989

457. 1989: Get-Well Card

458. 1990

459. Cultural Awareness Conference, February 3-4, 1978

460. Culture, Clippings, ca. 1968-ca. 1978

461. Employment and Racism Dispute at UIC, Clippings, 1984

462. Haley, Alex and Roots, Clippings, 1976-1977


Holt, Grace

464. Awards and Certificates, Includes "Outstanding Educators of America," 1972


466. Programs Honoring, 1990

467. Professional Activities, 1988-1989

468. Housing and Urban Development (HUD) Speaking Engagement, Correspondence and Speech, Feb. 24, 1983

469. Hubbard, Asa (Commonwealth Edison Employee), Speech Modification Program Directed by Holt for Hubbard, 1981-1982 CLOSED


471. Jefferson, Nancy, Clippings and Correspondence, 1975-1980

472. Katherine Dunham Retrospective Festival (Dance), 1984-1985
BOX 23, cont.

473. Langford, Anna, Clipping, 1971

Language

   Articles

474. 1967-1976

BOX 24

475. n.d.


477. Notes, n.d.

478. "Language, Culture and Identity in American Life: A New Multi-ethnic Agenda for the '80s," Conference, Chicago, April 8-9, 1980

479. Library Research Assignments, 1975-1976

480. Martin Luther King, Jr. School Children v. Ann Arbor School District, 1979 (folder 1 of 2)

481. Martin Luther King, Jr. School Children v. Ann Arbor School District, 1979 (folder 2 of 2; located in box 27)

482. Metaphor, Research Notes (Holt), n.d. (1 of 2 folders)

483. Metaphor, Research Notes (Holt), n.d. (2 of 2 folders; located in box 27)

484. Murals in Chicago, Color Slides of, taken 1974


National Council for Black Studies

486. Conference Materials, 1977

487. Conference Materials, Chicago, 1982


BOX 25

489. Newhouse, Richard (Illinois Senator), Correspondence and Summary of Hearing, 1979

Non-Verbal Communication

490. Correspondence and Materials, 1970, 1973

491. Correspondence and Materials, 1974

492. Correspondence and Materials, 1975-1976

493. Research Notes, ca. 1973

494. Photographs, Unidentified


496. Research and Teaching Notes, Miscellaneous (1 of 2 folders)
BOX 25, cont.

497. Research and Teaching Notes, Miscellaneous (2 of 2 folders; located in box 27)
499. Sayings and Miscellaneous Notes, n.d.
500. "Selected Works of Black Sociolinguistics" (Center for Black Studies, University of California at Santa Barbara), bibliography, March 1977
501. Silver Burdett, Correspondence and Holt Paper "Linguistics and Reading," 1971
502. South Bend Community School Corporation, Correspondence Regarding Speaking Engagement by Holt, 1970-1971

Speech Communication Association (SCA)
504. Implementation Session Report, by Holt and D.E. Butt, 1972 (see also folder 206)

BOX 26


Speech, Communication, and Theatre Department (SCT Dept.)
507. Black Language Program, Materials and Correspondence with Victor Harnack, 1970-1971
508. NDEA Institute Plan, n.d.

Student Files CLOSED
511. J. B., 1970-1972 CLOSED
512. S. G., 1972 CLOSED
513. D. G., 1972 CLOSED
514. G. K., 1972 CLOSED
515. J. C., 1972 CLOSED

517. Sizemore, Barbara A., Clippings, 1974-1975

Teaching English as a Second Language (TESOL)
519. Correspondence, 1972-1973
BOX 26, cont.

520. Teaching Theory, Miscellaneous Notes, n.d.
521. UIC-Related Clippings, 1988
Washington, Harold, for Mayor
522. Clippings, Correspondence, and Fliers, 1982-1983
523. Black's and Women's Issues, Clippings and Fliers, 1982-1983
524. Women's Network Council, 1983

Wells, Ida B.
525. Commemorative Postal Stamp (sheet of stamps in folder embossed with Grace Holt's name) (located in box 28)
526. Commemorative Postal Stamp Ceremony Program (cover portrait of Wells)
527. Women's Affairs, Office of (City of Chicago), Materials Regarding Movement to Establish, 1983

Women's Committee for the 1992 World's Fair, Materials
528. 1982
529. February-September 1983
530. October 1983-1984

BOX 27

33. Black Studies Questionnaire and Results, Spring 1983 (located in box 27)
215a and 215b. Sample Cassette Tapes, n.d. (located in box 27)
338. G.T., Cassette Tape and Transcript of Interview with Flosal Kendell, "Blues," n.d. (cassette tape in box 27) CLOSED
339. G.T., Cassette Tape and Transcript and Interview with Parents, "Jokes" (about Redd Foxx), Spring 1977 (cassette tape in box 27) CLOSED
340. G.T., Cassette Tape and Transcript, "PUSH Headquarter--Sermons," May 12, 1977 (cassette tape in box 27) CLOSED
374. A.P., Cassette Taped Interview with and Paper about Alfreda M. Barnett Duster, 1982 (cassette located in box 27) CLOSED
375. M.T., Cassette Taped Interview with and Paper about the Reverend Willie Barrow, 1977 (cassette located in box 27) CLOSED
376. Cassette Taped Interview with Mary Alice Henry, Includes Brochure from Bethany Brethren-Garfield Park Hospital (see page 8 of the brochure for Professor Henry's name), n.d. (cassette located in box 27) CLOSED
377. F.L., Cassette Taped Interview with and Paper about Addie Wyatt, n.d. (cassette located in box 27) CLOSED
BOX 27, cont.

452. Choir, Photographs of the UIC Gospel Choir (?), ca. 1974 at Illinois Room; ca. 1972 at a church; originally labeled "Wyman Winston" (located in box 27)
481. Martin Luther King, Jr. School Children v. Ann Arbor School District, 1979 (folder 2 of 2; located in box 27)
483. Metaphor, Research Notes (Holt), n.d. (2 of 2 folders; located in box 27)
497. Research and Teaching Notes, Miscellaneous (2 folders, 1 located in box 27)

BOX 28

270. Logo Contest Entry, Lionel James II (Design) (located in box 28)
278. Poster: "Political Power in the 1980s" (located in box 28)
298. Poster, 1985 (located in box 28)
301. Poster: "Blues Fest '85" UIC, Feb 11, 1985 (located in box 28)
307. Schedule of Events Poster (located in box 28)
311. Posters, 1990 (located in box 28)
315. Poster: "If Color Creates a Barrier, Let Knowledge Construct a Bridge" n.d. (located in box 28)
525. Commemorative Postal Stamp (sheet of stamps in folder embossed with Grace Holt's name) (located in box 28)

F. Phonograph Records, Books, and Artwork

BOX 29

THE ALBUMS IN BOX 29 - 31 WERE DEACCESSIONED IN OCTOBER 2005 AND TRANSFERRED TO THE CENTER FOR BLACK MUSIC RESEARCH AT COLUMBIA COLLEGE CHICAGO.

Phonograph Records

Sweet Honey in the Rock
- B'lieve I'll Run on ... See What the End's Gonna Be
- Feel Something Drawing Me On (1985)
- Good News (1981)
- The Other Side (1985)
- Sweet Honey in the Rock
- We all ... Everyone of Us (1983)

Ella Jenkins
- Call and Response Rhythmic Group Singing
Counting Games and Rhythms for the Little Ones
Play Your Instruments and Make a Pretty Sound (1968)
Rhythm and Game Songs for the Little Ones, #2
BOX 29, cont.

Rhythms of Childhood
Songs and Rhythms from Near and Far
This is Rhythm
You'll Sing a Song and I'll Sing a Song (1966)
[and her Rhythm Workshop] Adventures in RHYTHM

Langston Hughes
Simple (read by Ossie Davis, 1968)

Moms Mabley
The Best of Mom's Mabley
The Funniest Woman in the World
The Men in My Life
Young Men, Si; Old Men, No

Millie Jackson
Live and Uncensored (1979)
Still Caught Up (1975)

CONTENTS DEACCESSIONED – SEE NOTE WITH BOX 29

Eartha Kitt
Folk Tales of the Tribes of Africa

Edna Mason Kaula
African Village Folktales, Vol. 1 (read by Brock Peters and Diana Sands, 1970)

Afro American Drums (1954)

Drums of the Yoruba of Nigeria (recorded by William Bascom, 1953)

Olatunde Adetola
Yoruba Language and Culture

Oscar Brown
Sin and Soul

Harold Courlander
Ashanti Folk Tales from Ghana (1960)
Folk Tales from West Africa (1959)
Negro Folk Music of Africa and American (1951)

Ring Games (1959)
BOX 30, cont.

Louise Bennett
   Children's Jamaican Songs and Games (1957)
Charles Edward Smith
   Music Down Home (1965)
Alex Haley
   Alex Haley Tells the Story of His Search for Roots (2 copies, 1977)
Edgar Tomasom Thornton, D.R.E Minister
   The Original Providence Young Adult Choir
Arlean Brown
   The Blues in the Loop (1977)

BOX 31
CONTENTS DEACCESSIONED – SEE NOTE WITH BOX 29

Corky McClerkin
   Searchin' for the Soul (1983)
Bernice Johnson Reagon
   River of Life Harmony One (1986)
Godfrey Cambridge
   Here's Godfrey Cambridge, Ready or Not ... 
Tom Skinner
   Black and Free
Anthony Hamilton, Ed Bereal, Emmery Evans, Odie Hawkins
Sarah Webster Fabio
   Boss Soul (1972)
United Chorus
   The United Chorus' 13th Annual Musical Live at the First Chicago Center
Guy Carawan
   Been in the Storm So Long (1967)
Ruby Dee
   The Rain God's Daughter and Other African Folktales (1970)

Books

A portion of Grace Holt's books were retained in the Special Collections Department as part of the Grace Holt Collection. Once they are cataloged, a list of them may be generated.
from UICCAT; specific directions will be inserted when the books have been cataloged. They should be requested by call number, author, and title.
Artwork
Charcoal drawing
"Sisterhood" by Jan Spivey Gilchrist; depicts two black women; 17"x23"

Posters (glass-framed)
"Excerpts from Mary McLeod Bethune's Last Will and Testament"; 15"x19"; brass plate inscribed, "In Appreciation, University of Illinois at Chicago, Professor Grace S. Holt and the Black Studies Department, sears Roebuck & Company, February 1990." DEACCESSIONED IN NOVEMBER 2005 AND RETURNED TO UIC AFRICAN AMERICAN CULTURAL CENTER

"Freedom Now -- African-Americans: A History and a Legacy" (original is a wood carving mural by Robert Ames, at the DuSable Museum); 21"x31"; brass plate inscribed as above. DEACCESSIONED IN NOVEMBER 2005 AND RETURNED TO UIC AFRICAN AMERICAN CULTURAL CENTER

"Our Heroes of Destiny"; photo collage of Paul Dunbar, Blanche Bruce, Booker T. Washington, Frederick Douglass, and John Langston; 15"x19"; brass plate inscribed as above. DEACCESSIONED IN NOVEMBER 2005 AND RETURNED TO UIC AFRICAN AMERICAN CULTURAL CENTER

Oil paintings
"The Eagle Listens" by Keith Morrison, 1978 (based on Roots); 22"x29"
untitled by De Pillarz (?); 26"x33" on burlap; abstract depiction of a woman, a circle, and swans; primarily yellow and burnt orange

E. Tape Recordings -- see the Scope and Contents note for more information.