College of Architecture and the Arts -- Art Therapy Graduate Program Records -- Faculty Papers -- Harriet Wadeson Papers, 1971-2003

An inventory of the collection at the University of Illinois at Chicago

Collection Summary

Creator: Harriet Wadeson
Title: College of Architecture and the Arts -- Art Therapy Graduate Program Records -- Faculty Papers -- Harriet Wadeson Papers
Dates: 1971-2003
Abstract: The Art Therapy Graduate Program began in 1980 as part of the College of Architecture and the Arts at the University of Illinois at Chicago (UIC). The program offered an M.A. in Art Therapy and was one of the first art therapy programs to appear in the Midwest. Harriet Wadeson directed the program throughout its 24 year history. It includes Wadeson’s professional papers (Series I), her teaching materials (Series II), lectures and administrative papers relating to national and international workshops she taught (Series III), visual materials (photographs and slides) of the program (Series IV), student scrapbooks and sample project materials (Series V), and restricted client information (Series VI).

Quantity: 15 Linear Feet
Identification: 006-03-02-20-1

Biographical Sketch

The Art Therapy Graduate Program began in 1980 as part of the College of Architecture and the Arts at the University of Illinois at Chicago (UIC). The program offered an M.A. in Art Therapy and was one of the first art therapy programs to appear in the Midwest. It was noted for its emphasis on experiential and practical learning. Students in the program were required to complete two off-campus internships where they could apply their classroom training at various Chicago-area hospitals, senior citizen daycare facilities, and social service agencies. The Art Therapy program was designed to prepare students for professional placement by the time of their graduation.

Harriet Wadeson directed UIC's Art Therapy Graduate Program throughout its 24 year history. Wadeson, a practicing therapist from the University of Houston, established the program in 1979. Wadeson also served as a full-time faculty member and taught many of the courses. Besides the addition of a second full-time faculty member from 1981 to 1987, the program primarily relied on adjunct professors to teach the required courses. In 1985, Wadeson established an innovative sister program, the UIC Annual Art
Therapy Summer Institute in Lake Geneva, WI, which provided additional electives and training for UIC students and art therapists from around the country.

Wadeson is an Honorary Life Member of the American Art Therapy Association, the profession's highest award, and has won numerous awards, including a first prize for art from the Smithsonian Institute, a Distinguished Faculty award from Northwestern University, a first prize for research from the American Art Therapy Association, and a Resolution of Commendation from the Illinois State Legislature. In addition to holding many offices on the American Art Therapy Association Executive Board, she has been Associate Editor of Art Therapy, Journal of the American Art Therapy Association. She is the author of eight books on art therapy and over seventy articles in professional journals. She is an international guest lecturer, having taught, presented papers, led professional delegations, and conducted workshops in fourteen countries throughout Europe and Asia.

Harriet Wadeson retired as coordinator in 2003. The program effectively ended when the college decided not to hire a replacement for her position. Approximately 240 students in all graduated from the program. Wadeson currently serves as the director of the Northwestern University Art Therapy Certificate Program.

Scope and Contents

This collection features materials related to the Art Therapy Graduate Program for its twenty-four year duration. It includes Wadeson’s professional papers (Series I), her teaching materials (Series II), lectures and administrative papers relating to national and international workshops she taught (Series III), visual materials (photographs and slides) of the program (Series IV), student scrapbooks and sample project materials (Series V), and restricted client information (Series VI).

Detailed Description/Box and Folder Listing

Series I: Professional Papers

Box 1
2. Correspondence- “Guide,” 1992
5. Paper- Mid-Life Odyssey, 1987
6. Orthopsychiatric Conference materials, 1986
Box 2
17. Papers- Institute for Psychodynamics and Origins of Mind, 1983
20. Diagnostic Quiz, undated
22. Linda Spencer Forward, 1996
23. AATA Conference, 1983
27. IATA, Art therapy Education, 1986
31. Goucher, 1982
32. Paper- Art Making, 1983
33. Don Seider, 1982
34. Paper- “Newer Therapies,” undated
35. Paper- “Great Debate,” 1982
36. Mehr Book, undated
37. Hull House, 1982

Box 3
40. Quality in Art Therapy Research AATA, 1978
41. Dinner Party workshop, 1980
42. Writings for Publication in Art Therapy, AATA, 1978
43. Ellen Winner, 1982
44. Paper- “Art-Making in Clinical Training” APA, 1982
45. Art Making, AATA, 1981
46. AATA Research, 1980
47. Houston Group Psychology, 1979
49. Identity of Art Therapist, AATA Panel, 1976
50. Art Therapy Roundtable, AATA, 1977
51. Psychiatric Series Seminar, 1977
52. Paper- “To PhD or not to PhD,” 1979
54. MSW thesis, 1976
55. Ideas for papers and presentations, 1982-1984
56. Paper- “Art, Death and Transfiguration,” 2001

Box 4
57. IATA, 1999
59. “Wetlands” IATA, 1996
60. IATA, 1992
61. AATA Legal Panel, 1994
64. Paper- “What is Art Therapy,” 1996
65. Lectures- AATA, audio cassette, 1997
66. AATA, 1994
68. Paper- “Selection in Art Therapy,” 1995
69. Paper- “Art as Therapy for Parkinson’s Disease,” 2001-2003
70. Paper- “Confronting Polarization in Art Therapy,” 2002
71. Paper- Confronting Polarization AATA, 2000
73. Paper- “The Anti-Assessment Devil’s Advocate,” 2001
74. Paper- “Art in Popular Media,” 1988

Box 5
75. Paper- “Diving and Snorkeling,” 1993
76. Audio Cassette- “Confronting Polarization in Art Therapy,” 2000
77. Publication- “Art Therapy and the Anxiety/Depression Syndrome,” 1973
78. Publication- “Characteristics of Art Expression in Depression,” 1971
79. Publication- “Impact of the Seclusion Room Experience,” 1976
80. Publication- “Hallucinations and Delusions,” 1974
81. Publication- “Portraits of Suicide,” undated
82. Paper- “In a Different Image: Are ‘Male’ Pressures Shaping the ‘female’ Arts Therapy Professions,” 1989
84. Paper- “The Active Muse,” 1993
86. Paper- “Marital Relationship in Manic-Depressive Illness,” 1971
87. Review- “Obtaining Funds for Therapeutic Recreation and The Creative Arts Therapies,” 1984
89. Paper- “Art and Recovery Style from Psychosis,” 1977
90. Paper- “Television in the Hospital, 1976
91. Paper- “Communication through Paintings in a Therapy Group,” 1964
92. Phantoms of the AATA, 1994
93. Art Therapy Educator’s Survey, 1995-1996
94. Moon Review, 1999
95. Art Therapy in Popular Media, 2000
96. Wetlands Paper, 1997
97. Why Do you make Art?, 1999
98. Review- Landgarten
99. Letter to Editor, Art Therapy, 1996
100. Terry Tibbetts Sent, 1995
101. Review- Riley, 1994
102. Letter to Editor, Art Therapy, 1993
103. “Clinification” Response to Allen, 1992
Box 6
104. “Suicide of Art Therapy,” 1992
105. AJAT response to Pat Allen’s article, 1989
107. Correspondence - Beth Baker, 1994
110. Active Muse presentation, 1995
112. Jung Center, Jacobi book commentary, 1984
113. Universal health Care Reform, 1993
114. AATA Honorary Life Member, 1993
115. Darkside Paper, 1990
116. Nordic Art Therapy Conference, 1999
117. Burning Out Burnout and 25th Anniversary workshop Finland, 1999
118. 20th Anniversary, Finland, 1994
119. Nordic Art Therapy Seminar, 1997
120. Art Therapy International, 1998
121. Professorship Appointment, 1979-2002

Box 7
122. Assisi, 2002
123. Assisi, 2001
124. Torino, 2002
125. NePean and ANATA Conference, Australia, 1996
126. James Cook University, Australia, 1996
128. Finnish Art Therapy Association, 1993
129. International travel, 1994
130. Finnish Art Therapy Ten year Jubilee, 1984
131. Nordic Art Therapy Conference, 1993
132. Brazil, 1993
133. NECTA Australia, 1996
134. Soviet Union, 1995
135. Australia Presentation, undated
136. Correspondence - Australia, 1992
137. Finland, 1983
138. Correspondence - Finland, 1984
139. Group Art Therapy, Helsinki, 1997

Box 8
141. Correspondence - Citizen Ambassador Program, China, 1995
142. Travel and program information - Citizen Ambassador Program, China, 1995
143. Memorabilia - Citizen Ambassador Program, China, 1995
144. Photographs - Citizen Ambassador Program, China, 1995
145. Film transfer, Art Therapy Summer Institute brochure, 1997
Series II: Teaching Materials

Box 9
146. UIC Syllabi, 2001-2002
147. Supervision, 2002-2003
149. Correspondence, 1990
150. Art Therapy Jobs, 1999-2000
151. Course Evaluations, 2002-2003
152. AD558 Art Therapy Termination Process, 2003
153. AD553 Specific Populations Syllabi, 1992-1994
154. SOCW343 Family Dynamics- Constable, undated
155. Theses, 1982-1997
156. Counselor License, 1997
157. Lecture materials, undated
158. Admission and administration materials, 2000-2003
159. Institutions from blue directory, undated
160. Program Assistant and Secretary, 1988-1999
161. Art Therapy Webpage, 2000

Box 10
162. Syllabus-Vocational Counseling, 2003
163. AD583 Multi-Cultural Diversity in Art Therapy, 1981-2001
164. AD582 Art Therapy for Substance Abuse, 1997-2001
165. AD581 Child and Family Art Therapy, 1997-1998
166. AD581 Child and Family Art Therapy, 2001
170. Resources, undated
171. LPC Info, 2000-2001
172. Blue Book intuitions, undated
173. Group Therapy Articles, 1999-2001
174. Program Assistant Manual, undated
175. Applicant Further Processing, undated
176. Letter and schedule for site visits to second year students, undated
177. AD494-Selecting Practicum, undated
178. AD494 Assignments, undated
179. Program Brochure, undated

Box 11
180. Art material, undated
181. Thesis file, undated
182. Course Assignments, 1990-2003
183. AD583 Special Populations, Multicultural, 1999-2002
184. AATA CATE multi-cultural resource list, 1996
185. AD582 Substance Abuse, 1997-2001
186. AD581 Special Populations, Children and Family, 1999-2001
188. Assessment handouts, undated
189. AD555 Supervision Seminar, 2002
190. Syllabus - AD553 Vocational Counseling, 1999-2001
191. AD581 and AD583, 1997-1999
192. Art Therapy Course Evaluation Forms, undated
193. Thesis Time Table, 2002-2003
194. SOCW342 Group Dynamics, undated
195. SOCW341 Human Growth and Behavior, 1979
196. SOCW341 Human Growth and Behavior, 1981
197. Psych-development chart, Soloman, undated
198. SOCW343 Family Dynamics, undated
199. Art Therapy Dialog, 2001
201. Summer Institute Course Materials, 1987
203. Summer Institute Syllabi, 1987
204. Course materials, undated
205. Summer Institute Course Materials, 1986
206. Summer Institute Course Materials, 1999
207. Summer Institute Course Materials, 1994
208. Summer Institute Course Materials, 1995

Box 12
210. Course Descriptions, 1991
211. Program profile, 1988
213. Program profile, 1988-1989
215. Internship materials, undated
216. Internship materials, undated

Series III: Workshops

Box 13
219. Workshop- Peter Grahame, 1989
220. AATA Research Panel, 1988
221. Workshop- Potomac ATA Pursuit of Image, 1985
222. Workshop- Research and Termination, Mt. Mary, 1984
225. Workshop- In Search of Myself, Chattanooga, 1992
226. Workshop- Women and gender, South Carolina, 1993
228. Workshop - Self-Image materials, 1992
229. Workshop - Herkind, 1992
230. Workshop - Women and the Law, 1992
231. Workshop - Self-Image, Notre Dame, 1987
233. Workshop - Self-image, Chattanooga, 1992
234. Workshop - Self-Image, British Columbia, 1984
235. Workshop - Women Studies Conference, UIUC, 1986
236. Workshop - Shadow Roots, 1995
237. Workshop - Shadow Play/Owning Evil, 1993
238. Workshop - Shadow Play Maryland, 1994
239. Workshop - Shadow Play, Owning Evil, Jung Center, 1993
240. Workshop - Shadow Play, Owning Evil, Houston, 1992
241. Workshop - Shadow Play and Supervisions. California, 1993
242. Workshop - Group Play and Owning Evil, New York, 1984
243. Workshop - Owning Your Evil, Houston, 1980
244. Workshop - Shadow, Phoenix, 1992
245. Workshop - Space Exploration in Art Therapy, 1991
246. Workshop - Exploring Space in Art Therapy, California, 1991
247. Workshop - Supervision, 2001
248. Workshop - Supervision, 1993
249. Workshop - Supervision, California, 1992
250. Workshop - Art making for Peer Group Supervision, Washington DC, 1984
251. Workshop - Peer Supervision, Milwaukee, 1984
252. Workshop - Internship Panel, 1982

Box 14
253. Workshop - Fantasy, California, 1994
254. Workshop-Flowers of Fantasy, 1994
255. Workshop - Art as Guide, California, 1988
256. Workshop - Art as the Guide, Oregon, 1988
257. Workshop - Art as the Guide, Houston, 1987
258. Workshop - Use for Professional Processing, Colorado, 1991
260. Workshop - Burn Out, 1998
263. Workshop - Mirroring and Merging, 1989
264. Workshop - Through the Looking Glass, 1989
265. Workshop - Group Art Therapy, Helsinki, 1993
266. Workshop - Creative Arts Therapy, Italy, 1986
268. Workshop - Group Art Therapy, Southern Connecticut, Art Psychotherapy Institute, 1990
269. Workshop - Group Art Therapy, Korea, 1997
270. Workshop - Causes, Families and Couples, 1986
271. Workshop - Group Art Therapy, Notre Dame, 1990
272. Workshop - Group Art Therapy, Notre Dame, 1989 (group)
273. Workshop - Family Art Therapy and Introduction to Art Therapy, 1985
274. Workshop- Mask Instructions, 1994
276. Workshop- Transformation Masks, Georgia, 1990
277. Workshop- Therapeutic Relationship, Australia, 1992
278. Workshop- Art Psychotherapy Appreciation, Southern Connecticut, 1989
279. Workshop- Therapeutic Relationship, SAIC, 1990
281. Workshop- Therapeutic Relationship, California, 1990
282. Workshop- Therapeutic Relationship, Oregon, 1990
283. Workshop- Therapeutic Relationship, Creative Arts Therapy Conference, New York, 1985
284. Workshop- Transference, undated
285. Workshop- Therapeutic Relationship, Ontario, 1985
286. Art Therapy, UIC Final Report, 2001

Series IV: Visual Materials

Box 15
287. Client Study, 1968
289. Chris Moser images, undated
290. Korb images, undated
291. Manic couples, discards, undated
292. Art as Expression in Depression, undated
293. Manic Couples images, undated
294. Hallucinations and Delusions images, undated
295. Sample images, undated

Box 16
296. Sample images, undated (flattening these)
298. Chris Moser, Mother of the universe, undated
299. Art Program fliers, 1990-2000
300. Negatives for “Gregg” Images, undated
301. Moran Family, undated
303. Color Transparencies for Sarasan book, undated
304. Images Schizophrenia Bulletin, undated
305. Suicide Prints and Negatives, undated
306. Art Psychotherapy Images, undated
307. Negatives, undated
308. Various Images, undated
309. Fluid Family, undated
310. Art Expression in Depression, undated

Box 17
311. Images- Summer Institute, 1987
312. Images- Summer Institute, 1985
313. Images- Summer Institute, 1990
314. Images- Summer Institute, 1991
316. Images- Summer Institute, 1993
317. Images- Various, undated
318. Images- AATA, 1993
320. Images- various, undated
322. Images- Audiences in Art Therapy, undated
323. Images- duplicates, undated
324. Images- Dynamics of Art Psychotherapy Contact Sheets, undated
325. Images- Dynamics of Art Psychotherapy Contact Sheets and Negatives, undated
326. Images- Extra Xeroxed Images, undated
327. Images, slides and negatives- various, 1985-1990
328. Images- portraits, undated

Box 18
330. 8-Track tape- Hawaiian Display, undated
331. Images- masks, undated
332. Images- various, undated
333. Images- brochure, undated
334. Images- Summer Institute Brochure, 1995
335. Images- Twentieth Anniversary Invitation Images, undated
337. Images- Dynamics of Art Psychotherapy, undated
338. Images- Students, undated
339. First UIC program brochure, undated
340. Images- Summer Institute, 1989
341. Images- Summer Institute, undated
342. Images- Summer Institute, contact sheet, 1990
343. Images- Summer Institute, 1989
344. Images- Summer Institute, 1991
345. Images- Summer Institute, undated
346. Images- Summer Institute, 1992
347. Images- Students, undated
348. Images- Couple Techniques, undated

Box 19
349. Images- Advances, undated
351. Slides- Student Projects, 1991-1992

Box 20
352. Slides- Student Projects, 1981-1984
353. Slides- Student Projects, 1985-1987
Box 21

Series V: Student Materials

357. Rebecca Stern Portfolio, 2001
358. Artists Statements, undated
359. Theses and Grant Proposals, 1983-2002
360. 10th Anniversary Gala Scrapbook, 1991
361. Class of 2000 student exhibition, 2000
364. Duplicates of Scrapbook

Box 22

Box 23
372. Art Therapy Licensing Registration, 1996

Box 24
373. Project sample- seascape, undated
374. Project sample- doll costume, undated
375. Project sample- doll, undated
376. Project sample- doll, undated
377. Project sample- doll, undated
378. Project sample- doll, undated
379. Project sample- moon, undated
380. Project sample- plaster head, undated
381. Project sample- paper mache head, undated
382. Project sample- paper mache doll, undated

Series VI: RESTRICTED

383. Wadeson Appointment
384. Academic Records
385. Client Photo Releases
386. Client Photo Releases
387. Client Photo Releases
388. Client Photo Releases
389. Client Photo Releases
390. Client Photo Releases
391. Client Photo Releases
392. Client Photo Releases
393. Client Photo Releases
394. Client Photo Releases
395. Client Photo Releases
396. Client Photo Releases
397. Client Photo Releases
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399. Client Photo Releases
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402. Client Photo Releases
403. Client Photo Releases
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405. Client Photo Releases
406. Client Photo Releases
407. Client Photo Releases
408. Client Photo Releases
409. Client Photo Releases
410. Client Photo Releases